

NOVELLO'S ORIGINAL OCTAVO EDITION.

THE
BATTLE OF THE BALTIC

BALLAD

BY

THOMAS CAMPBELL

SET TO MUSIC FOR CHORUS AND ORCHESTRA

BY

C. VILLIERS STANFORD.

(OP. 41.)

(PRICE TWO SHILLINGS AND SIXPENCE.)

LONDON: NOVELLO AND COMPANY, LIMITED.

NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.

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MADE IN ENGLAND

TO
SIR GEORGE GROVE
THIS WORK,
WHICH OWES ITS EXISTENCE
TO HIS SUGGESTION,
IS DEDICATED
BY "G's" DEVOTED FRIEND,
C. V. S.

THE BATTLE OF THE BALTIC.

I.

Of Nelson and the North,
Sing the glorious day's renown,
When to battle fierce came forth
All the might of Denmark's crown,
And her arms along the deep proudly shone;
By each gun the lighted brand,
In a bold determined hand,
And the Prince of all the land
Led them on.

II.

Like leviathans afloat,
Lay their bulwarks on the brine;
While the sign of battle flew
On the lofty British line;
It was ten of April morn by the chime;
As they drifted on their path,
There was silence deep as death;
And the boldest held his breath,
For a time.

III.

But the might of England flushed
To anticipate the scene;
And her van the fleetest rushed
O'er the deadly space between.
"Hearts of oak!" our captain cried; when
each gun
From its adamant lips
Spread a death-shade round the ships,
Like the hurricane eclipse
Of the sun.

IV.

Again! again! again!
And the havoc did not slack,
Till a feeble cheer the Dane
To our cheering sent us back—
Their shots along the deep slowly boom—
Then ceased—and all is wail,
As they strike the shattered sail;
Or, in conflagration pale,
Light the gloom.

V.

Out spoke the victor then,
As he hailed them o'er the wave;
"Ye are brothers! ye are men!
And we conquer but to save—
So peace instead of death let us bring;
But yield, proud foe, thy fleet,
With the crews, at England's feet,
And make submission meet
To our King."

VI.

Then Denmark blest our chief,
That he gave her wounds repose;
And the sounds of joy and grief
From her people wildly rose,
As death withdrew his shades from the day,
While the sun looked smiling bright
O'er a wide and woeful sight,
Where the fires of funeral light
Died away.

VII.

Now joy, old England, raise!
For the tidings of thy might,
By the festal cities' blaze,
While the wine-cup shines in light;
And yet amidst that joy and uproar,
Let us think of them that sleep,
Full many a fathom deep,
By thy wild and stormy steep,
Elsinore!

VIII.

Brave hearts! to Britain's pride
Once so faithful and so true,
On the deck of fame that died,
With the gallant good Riou:
Soft sigh the winds of heaven o'er their grave!
While the billow mournful rolls
And the mermaid's song concedes,
Singing glory to the souls
Of the brave!

THE BATTLE OF THE BALTIC.

THOMAS CAMPBELL.

Allegro molto moderato ma deciso.

C. V. STANFORD. Op. 41

PIANO.

$\text{♩} = 84.$

First system of the piano introduction. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment of eighth notes. The music is in D minor and common time.

Second system of the piano introduction, continuing the melodic and rhythmic themes from the first system.

Vocal introduction for Soprano, Alto, Tenor, and Bass. Each part begins with a rest followed by the lyrics: "Of Nel-son and the North Sing the glorious day's renown, When to". The vocal lines are in D minor and common time.

Piano accompaniment for the vocal introduction, featuring a melody in the right hand and a rhythmic accompaniment in the left hand, marked *mf*.

Main theme of the song, featuring vocal staves for Soprano, Alto, Tenor, and Bass, and piano accompaniment. The lyrics are: "bat - tle fierce came forth All the might of Denmark's crown, And her". The music is in D minor and common time.

Piano accompaniment for the main theme, continuing the melodic and rhythmic themes from the previous system.

arms a-long the deep proudly shone ; By each

arms a-long the deep proudly shone ; By each

arms a-long the deep proudly shone ; By each

arms a-long the deep proudly shone ; By each

mf

gun the lighted brand In a bold de-termined hand, And the Prince . . . of all the

gun the lighted brand In a bold de-termined hand, And the Prince . . . of all the

gun the lighted brand In a bold de-termined hand, And the Prince . . . of all the

gun the lighted brand In a bold de-termined hand, The

f

land Led them on.

land Led them on.

land Led them on.

Prince of all the land Led them on.

The image shows a musical score for a piece titled "The Lord's Prayer". The score is written for four vocal parts (Soprano, Alto, Tenor, and Bass) and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4. The vocal parts are arranged in four staves, each with a treble clef. The piano accompaniment is written in two staves, with a grand staff (treble and bass clefs). The lyrics "Like le - vi - a-thans a - float" are written below the vocal staves. The piano accompaniment features a prominent bass line with trills and a more active treble line. The overall style is that of a 19th-century musical score.

mf Like le - vi - a-thans a - float

mf Like le - vi - a-thans a - float

mf Like le - vi - a-thans a - float

mf Like le - vi - a-thans a - float

tr *tr*

Lay their bul-warks on the brine ;
 Lay their bul-warks on the brine ;
 Lay their bul-warks on the brine ;
 Lay their bul-warks on the brine ;

accel.
accel.
accel.
accel.
accel.

Più mosso.

While the sign of bat-tle flew,

While the sign of bat-tle

Più mosso. ♩ = 116.

f sf sf sf

while the sign of bat - tle flew On the loft - y Brit - ish

while the sign of bat - tle flew On the loft - y Brit - ish

flew, flew On the loft - y Brit - ish

flew, flew On the loft - y Brit - ish

sf pp *cres.* *dim.*

line; It was ten of Ap - ril

line; It was ten of Ap - ril

line; It was ten of Ap - ril

line; It was ten of Ap - ril

p *un poco rit.*

morn by the chime; As they drifted on their path There was si - lence

morn by the chime; As they drifted on their path There was si - lence

morn by the chime; As they drifted on their path There was si - lence

morn by the chime; As they drifted on their path There was si - lence

pp

col. Ped.

sotto voce.

deep as death; And the bold - est held his breath For a time.

deep as death; And the bold - est held his breath For a time.

deep as death; And the bold - est held his breath For a time.

deep as death; And the bold - est held his breath For a time.

*Un poco più allegro.**f*

But the might of

But the might of

But the might of

But the might of

Un poco più allegro. ♩ = 126.

But the might of

mf

Eng - land flush'd, . . . flush'd . . . To an - ti - ci-pate the

Eng - land flush'd, . . . flush'd . . . To an - ti - ci-pate the

Eng - land flush'd, . . . flush'd . . . To an - ti - ci-pate the

Eng - land flush'd, . . . flush'd . . . To an - ti - ci-pate the

scene; flush'd! . . . And her van . . . the fleeter rush'd,

scene; flush'd! . . . And her van . . . the

scene; And her van . . . the fleeter rush'd, her van . . . the

scene; And her van . . . the

mf *cres.*

dim.

. . . rush'd O'er . . . the dead - ly space be -

dim.

fleet-er rush'd O'er the dead - ly space be -

dim.

fleet-er rush'd O'er . . . the dead - ly space be -

dim.

fleet-er rush'd O'er the dead - ly space be -

tween.

tween.

tween.

tween.

sf *tr*

ff "Hearts of oak!"... our cap - tains cried, "Hearts of oak!"
ff "Hearts of oak!"... our cap - tains cried, "Hearts of oak!"
ff "Hearts of oak! Hearts of oak!"... our cap - tains cried, "Hearts of oak!"
ff "Hearts of oak! Hearts of oak!"... our cap - tains cried, "Hearts of oak!"

f When each gun . . . From its ad-am-an-tine
dim *mf*

When each gun . . . From its ad - am - an - tine lips . . . Spread a

lips Spread a death - shade round . . the ships, spread a

D

When each gun . . . From its ad - am - an - tine

death - shade round . . the ships,

death - shade round . . the ships,

When each gun . . . From its ad - am - an - tine lips . . . Spread a

lips Spread a death - shade round . . the ships, spread a

death - shade round . . the ships, . . spread a death - shade round . . the

death - shade round . . the ships, . . spread a death - shade round . . the

Spread a death - shade round . . the ships, round the

Spread a death - shade round . . the ships, round the

ships, Like the hur - ri-cane eclipse Of the

ships, Like the hur - ri-cane eclipse Of the

ships, Like the hur - ri-cane eclipse Of the

ships, Like the hur - ri-cane eclipse Of the

sun, Like the hur - ri-cane eclipse Of the

sun, Like the hur - ri-cane eclipse Of the

sun, Like the hur - ri-cane eclipse Of the

sun, Like the hur - ri-cane eclipse Of the

sun. Spread a death - shade round the

sun. When each gun Spread a

sun. When each gun Spread a death - shade

col. 8va.....

ships,

Spread a death - shade round the

death - shade round the ships, round the

round the ships, round . . . the

col. 8va.....

ships,

ships,

ships,

ships,

Like the hur-ri-cane e -

Like the hur-ri-cane e -

Like the hur-ri-cane e -

Like the hur-ri-cane e -

col. 8va.....

clipse Of the

clipse Of the

clipse Of the

clipse Of the

Allegro giusto.

sun. A-gain!

sun. A-gain! a-gain!

sun. A-gain! a-gain! a-gain!

sun. A-gain! a-gain! a-gain!

Allegro giusto. ♩ = 112.

And the hav-oc did not slack,

Again ! again !

Again ! again !

Again ! again ! again !

Again ! again ! again ! And the

mf

mf

mf

mf

f

8va

hav-oc did not slack,

F

tr

tr

sf

b^b

8va

col. 8va

8va

f A-gain ! a-gain !
f A-gain ! a-gain !
f A-gain ! a-gain !
f A-gain ! a-gain ! And the

And the hav-oc did not slack, did not slack, . .
 And the hav-oc did not slack, . . did not slack, . .
 And the hav-oc did not slack, did not slack, . .
 hav-oc did not slack, . . did not slack, . .

Sva..... *G*

mf To our cheer - ing
mf To our cheer - ing
p Till a fee - ble cheer . . the Dane . . *mf* To our cheer - ing
p Till a fee - ble cheer . . the Dane . . *mf* To our cheer - ing

Sva..... *pp*

p

sent us back— Their shots a-long the deep . . .

p

sent us back— Their shots a-long the deep . . .

sent us back—

sent us back— Their

dim.

slow - ly boom— . . .

slow - ly boom— . . .

shots . . . a-long the deep slow - ly boom— . . .

pp

Lento assai.

pp Then ceased—

pp Then ceased—

pp Then ceased—

Lento assai. ♩ = 80

p

Musical score for page 15, featuring vocal and piano parts. The score is written in G major (one sharp) and 4/4 time. The vocal parts (Soprano, Alto, Tenor, Bass) and the piano accompaniment are shown. The lyrics are:

and
 and
 and
 and all . . . is wail, As they strike the shat-ter'd
 and all . . . is wail, As they strike the shat-ter'd
 all . . . is wail, As they strike the shat-ter'd
 all . . . is wail, As they strike the shat-ter'd
 sail; Or in con - fla - gra - tion pale
 sail; Or in con - fla - gra - tion pale
 sail; Or in con - fla - gra - tion pale
 sail, as they strike the shat-ter'd sail; Or in con - fla - gra - tion pale

Dynamics: *p* (piano), *pp* (pianissimo).

Light the gloom.

Light the gloom.

Light the gloom.

Light the gloom.

col. 8va.....

Tempo 1mo. (Allegro moderato)

Out spoke the vic-tor then, As he

Tempo 1mo. (Allegro moderato.)

mf stacc.

col. 8va.....

hail'd them o'er the wave;

"Ye are brothers! ye are men! And we

H 3 3

TENOR.

*mf*conquer but to save—
BASS.

See peace . . . instead of death let us bring ;

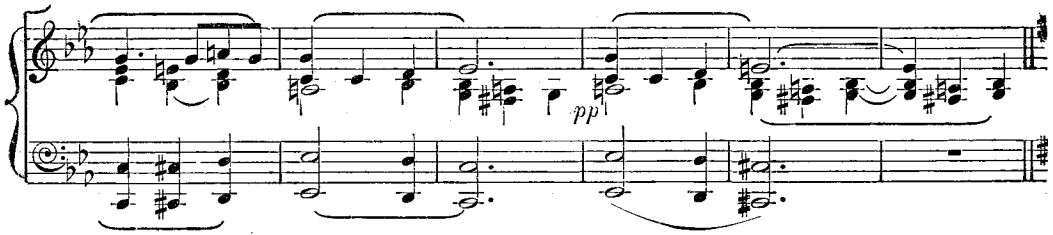
legato.

But yield, proud foe, thy fleet With the crews, at England's feet,

*mf**Allegro giusto.**mf* And make submission meet To our King."

And make submission meet To our King."

Allegro giusto. ♩ = 112.*f**p**p*



SOPRANO. *J tranquillo.*
mp Then Den - mark blest our chief . . .

ALTO. *mp*
 Then Den - mark blest our chief That he

TENOR. *mp*
 Then Den - mark blest our chief That he

BASS. *mp*
 Then Den - mark blest our chief . . .

p tranquillo.

poco cres.
 . . That he gave her wounds re - pose ; And the sounds of joy and

poco cres.
 gave . . . her wounds re - pose ; And the sounds of joy and

poco cres.
 gave, he gave her wounds re - pose ; And the sounds of joy and

poco cres.
 . . That he gave her wounds re - pose ; And the sounds of joy and

poco cres.

grief . . . From her peo - ple wild - ly rose, As death with-drew his
 grief . . . From her peo - ple wild - ly, wild - ly rose,
 grief . . . From her peo - ple wild - ly, wild - ly rose,
 grief . . . From her peo - ple wild - ly, wild - ly rose,

dim.

shades
 As death with-drew his shades

dim.

from the day :
 from the day :
 from the day :
 from the day :

K

cantabile.

While the sun . . look'd smi - ling bright

While the sun look'd smi - ling bright

While the sun look'd smi - ling bright

While the sun look'd smi - ling bright

O'er a wide and woe - ful sight, . .

O'er a wide and woe - ful sight,

O'er a wide and woe - ful sight,

O'er a wide and woe - ful sight, a wide and

Where the fires . . of fu - ne - ral light Died a -

Where the fires . . of fu - ne - ral light

Where the fires . . of fu - ne - ral light

woe - ful sight,

way,
Died a - way,
where the fires of fu - ne - ral
light
Died a - way.
Died a - way.
Died a - way.
Died a - way.

dim.
pp
pp
pp
pp
p
pp

Allegro assai vivace. ♩ = 84.

f *stacc.*

mf

f

mf

f

f

Now joy, old Eng-land, raise ! now joy, old Eng-land,

Now joy, old Eng-land, raise ! now joy, old Eng-land,

Now joy, old Eng-land, raise ! now joy, old Eng-land,

Now joy, old Eng-land, raise ! now joy, old Eng-land,

f

raise ! For the tid ings of thy

raise ! For the tid ings of thy

raise ! For the tid ings of thy

raise ! For the tid ings of thy

mp *cres.*

might, Now joy, old Eng-land,

might, Now joy, old Eng-land,

might, Now joy, old Eng-land,

might, Now joy, old Eng-land,

f

raise ! now joy, old Eng-land, raise !

raise ! now joy, old Eng-land, raise !

raise ! now joy, old Eng-land, raise ! For the

raise ! now joy, old Eng-land, raise !

8145

By the fes - tal ci - ties blaze, Whilst the wine-cup,
 By the fes - tal ci - ties' blaze, Whilst the wine-cup,
 wine-cup shines in light, whilst the
 whilst the

col 8va

whilst the wine - cup shines in light; By the
 whilst the wine - cup shines in light; By the
 wine-cup shines in light; By the fes - tal ci - ties'
 wine-cup shines in light; By the fes - tal ci - ties'

mf

col. 8va

fes - tal ci - ties' blaze, by the fes - tal
 fes - tal ci - ties' blaze, by the fes - tal
 blaze, Whilst the wine-cup shines in light,
 blaze, Whilst the wine-cup shines in light,

col. 8va

ci - ties' blaze, . . .

ci - ties' blaze, . . .

Whilst the

Whilst the

Sva.....

f *cres.*

col Sva.....

Whilst the wine - cup shines in light,

Whilst the wine - cup shines in light,

wine - cup shines, the wine - cup shines in light,

wine - cup shines, the wine - cup shines in light,

Sva.....

col Sva.....

the wine-cup shines in light;

the wine-cup shines in light;

the wine-cup shines in light;

the wine-cup shines in light;

Sva.....

col Sva.....

8145.

And
ff
And
ff
And
ff

yet amidst that joy and up - roar,
yet amidst that joy and up - roar,
yet amidst that joy and up - roar,
yet amidst that joy and up - roar,

sf
6
sf
6
sf
6
sf
6
sf
6
sf
6

Let us

Let us

Let us

Let us

sf

dim.

mf

think of them that sleep . . . Full . . .

think of them that sleep . . . Full . . .

think of them that sleep . . . Full . . .

think of them that sleep . . . Full . . .

p

ma - ny a fa - thom deep . . . By thy

ma - ny a fa - thom deep . . . By thy

ma - ny a fa - thom deep . . . By thy

ma - ny a fa - thom deep . . . By thy

wild and storm - y steep, thy

wild and storm - y steep, thy

wild and storm - y steep, thy

wild and storm - y steep, thy

storm - y steep, El - si - nore!

storm - y steep, El - si - nore!

storm - y steep, El - si - nore!

storm - y steep, El - si - nore!

Tempo lmo. Allegro molto moderato.

Tempo lmo. Allegro molto moderato.

Brave hearts! to Britain's pride Once so

Brave hearts! to Britain's pride Once so

Brave hearts! to Britain's pride Once so

Brave hearts! to Britain's pride Once so

pp

faith-ful and so true, On the deck of fame that died With the gal-lant good Ri-ou:

faith-ful and so true, On the deck of fame that died With the gal-lant good Ri-ou:

faith-ful and so true, On the deck of fame that died With the gal-lant good Ri-ou:

faith-ful and so true, On the deck of fame that died With the gal-lant good Ri-ou:

pp

p legato.

Soft sigh . . the winds of heav'n o'er their

p Soft

grave,

sigh . . the winds of heav'n o'er their grave,

p Soft sigh . . the winds of

p Soft sigh . . the winds of

soft sigh the winds, . . . the
soft sigh . . . the winds of heav'n, the
heav'n o'er their grave, . . soft sigh . . . the
heav'n o'er their grave, soft sigh the

winds of hea - ven o'er their grave, the
winds . . . of hea - ven o'er their grave, . . . the
winds, . . . soft sigh the winds, . . . the
winds, soft sigh the winds, the

Un poco più Lento.

winds . . . of heav'n . . . o'er their grave !
winds of heav'n o'er their grave !
winds of heav'n o'er their grave !
winds . . . of heav'n o'er their grave !

Un poco più Lento, ♩ = 76.

And the mer - maid's song con -

While the bil - low mourn - ful rolls

While the bil - low mourn - ful rolls

doles, and the mer - maid's song . . .

while the bil - low mourn - ful rolls

while the bil - low mourn - ful rolls

while the bil - low mourn - ful rolls

con - doles

Sing - ing, . . .

Sing - ing,

Sing - ing,

Sing - ing,

Sing - ing,

pp

The musical score is written for a vocal ensemble and piano accompaniment. It consists of three systems of staves. The first system has four staves: two vocal staves (Soprano and Alto) and two piano staves. The second system has four staves: two vocal staves and two piano staves. The third system has four staves: two vocal staves and two piano staves. The piano part features a continuous accompaniment of eighth notes in the right hand and a bass line in the left hand, with triplets and dynamic markings like *pp*, *dim.*, and *p*. The vocal parts have lyrics in English, with some words in italics. The key signature is B-flat major (two flats) and the time signature is 4/4.

cres. sing - - - ing, sing - - - ing glo - ry, *f*

cres. sing - - - ing, sing - - - ing glo - ry, *f*

cres. sing - - - ing, sing - - - ing glo - ry, *f*

cres. sing - - - ing, sing - - - ing glo - ry, *f*

pp

mp glo - ry to the souls Of the brave! *p*

mp glo - ry to the souls Of the brave! *p*

mp glo - ry to the souls Of the brave! *p*

mp glo - ry to the souls Of the brave! *p*

mp glo - ry to the souls Of the brave! *p*

p *pp* *pp*

p *pp*